READ BEFORE YOU PLAY!

To really enjoy playing your Nuvo reed instrument, you will need to take some time to learn the basics of how to control your mouth and breath to create a beautiful tone. At first you may squeak and squawk or you may even get no sound at all. Don’t be disappointed! By following these instructions carefully and with a bit of practice, you will be surprised by how great the music can be!

You may find it easier to practice these techniques with the mouthpiece removed from the instrument. It will squeak a bit but once you put it back on the instrument it will sound great!

Forming your mouth shape or emchouchure

Step 1: Make sure the reed is facing you then place your upper teeth about mid-way on the mouthpiece.

Step 2: Cover lower teeth with your bottom lip like a cushion.

Step 3: Close your mouth around the mouthpiece to keep air from leaking.

Step 4: Take a deep breath then exhale a steady stream of air through the mouthpiece.

Not making a sound?

Nuvo reeds are soft and designed for beginners. Do not apply too much pressure with your mouth as this will completely close the gap between the reed and the mouthpiece. We call this the tip gap. If you close this gap, it will make it hard or impossible to produce a sound. Relax your mouth and experiment with different positions.

See below for more tips on making a great sound on your Nuvo instrument.

Too Far In

- Too much mouthpiece in mouth
- No control over the reed
- It will probably squeak

Too Far Out

- Too little mouthpiece in mouth
- The reed is closing up
- Mouthpiece tip gap too tight
- It does not make a sound

Sweet Spot

- Experiment to find the sweet spot
- Relax your jaw
- Let the reed vibrate properly
- Nice controlled tone